

# The latest and best adventure of Star Trek is here



Star Trek III: The Search For Spock: Starring — William Shatner, Leonard Nimoy, DeForest Kelley, Robin Curtis, and Merritt Buttrick

In the beginning there was an idea in the back of Gene Roddenberry's head which grew into *Star Trek* which began 79 television episodes, 450 fan clubs, 600 fan publications, 75 books and three movies with a fourth in the making.

Face it, folks, there's something so downright attractive about Kirk, Spock, the rest of the crew and the continuing voyages of the Starship Enterprise that the immense success of Roddenberry's doesn't surprise anymore.

What is a surprise, though, is the ever improving quality of the *Star Trek* movies. Even the most die-hard Trekkie (like this reviewer) must have been a bit disappointed with *Star Trek: The Motion Picture*, the first in the series, with its interminable tracking shots of various spaceships. But *Star Trek II: The Wrath Of Khan* was a quantum leap in quality and *The Search For Spock* is even better than that.

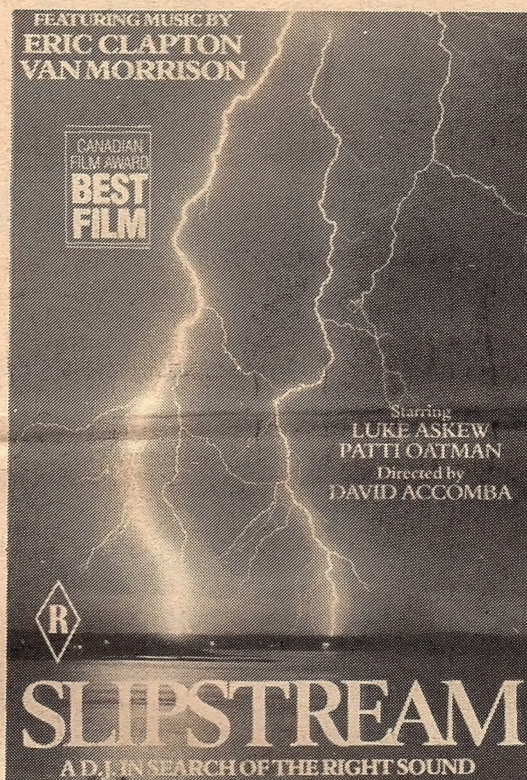
The story picks up where *Wrath Of Khan* left off. Spock has given his life to save the Enterprise and his body has been shot through

space to the Genesis Planet — a hitherto lifeless moon which has been turned into a green and pleasant land by the Genesis Project, thought up by Kirk's estranged son, Dr David Marcus. The Enterprise returns to Earth and the crew is told the ship is to be scrapped and they are to be split up and reassigned to various duties.

Meantime, another starship detects humanoid life on the Genesis Planet, while back on Earth Dr McCoy reveals that somehow he is in possession of Spock's mind and soul which are in uneasy cohabitation with his own. Spock's father Sarek tells Kirk he has a duty to find Spock's body and return it to Vulcan. Kirk, McCoy, Scotty, Chekov, Sulu and Uhura hijack the Enterprise, fly to Genesis and bump into a bunch of Klingons who have kidnapped Dr Marcus, the rejuvenated but mindless Spock and a female Vulcan starship officer called Lt Saavik.

A classic *Star Trek* confrontation between Kirk and the Klingons then ensues and only one of the shocks is the destruction of the Enterprise.

*The Search For Spock* is a fabulous feast of special effects deftly directed by Leonard Nimoy.



## Slipstream provides a message

Directed by David Accomba, **SLIPSTREAM** was named best feature film of the year at the 1983 Canadian Film Awards.

Filmed in western Canada, the film concerns a rock 'n' roll deejay, played by Luke Askew, who feels he is becoming too commercial. He lives on an isolated farm in Alberta, and this setting gives the film a haunting ambience, where he broadcasts a rock programme on FM, only playing the music he likes, regardless of the wishes of his employers.

His life suddenly changes when a young woman, played by Patti Catman, penetrates his almost bizarre existence. There are many unusual touches, both in the script and in its visualization, to intrigue intelligent, thoughtful viewers particularly young people who prefer a little intellectual and artistic stimulation to wallowing mindless sexual and rock excesses.

**SLIPSTREAM** features music by Brian Ahern, Van Morrison and Eric Clapton.

## A vision of tomorrow

Before Close Encounters of The Third Kind, before Star Wars, before 2001: A Space Odyssey, there was *Metropolis*.

Now the music of Giorgio Moroder turns the classic vision of tomorrow into an unforgettable experience for today. Moroder presents Fritz Lang's legendary futuristic masterpiece.

This new version has been re-edited with old footage and recently discovered stills added. The landmark film of the silent cinema has been colour tinted, special effects have been added, and Moroder, who won Academy Awards for *Midnight Express* and *Flashdance* has written a soundtrack featuring some of the world's major rock artists.

The result is a film which possesses all the immediacy and excitement *Metropolis* had upon its first release — with added impact of contemporary music that gives new power to some of the most striking and moving images ever put on film. Brigitte Helm, Alfred Abel, Gustav Froelich, Rudolph Klein-Rogge and Fritz Rasp star in *Metropolis*. Filmed in 1925-26 and released early in 1927, *Metropolis* was UFA Studio's most ambitious and expensive project, taking over a year to make and using a cast of 36,000 players.

The year is 2020 AD. Society is divided into two classes; and elite of idle people who live only for pleasure, and the workers a hopeless, almost faceless mass who are doomed to serve from birth to death as slaves to the monstrous machines they tend. When the son, of the master of the great city of Metropolis falls in love with a girl from the lower class, the stage is set for one of the most remarkably timeless films ever made.

